

Instructions / recommendations for signing and temporary mounting of your ketubah for display at your ceremony.

You can bring the ketubah to an inexpensive frame shop to do the work, or if you are comfortable handling the ketubah and other materials you can do this yourself. If you do the work yourself you will need a big ruler and good razor knife as well as a clean flat surface.

The ketubah can be reverse rolled to flatten. This is done with a clean 3 or 4" diameter tube. Mount the document on foam core (does not need to be acid free). Corner mount only. Do not dry mount. It should be completely removable from the mounting after the ceremony. Cover the mounted doc. with acetate. Cut a matt to fit. Mount the matt and acetate (not the ketubah!) firmly at the top with scotch tape while it is flipped open, then close. Use tape only at the bottom two corners after it is closed so the matt and acetate stay put.

At the ceremony you can flip open the matting and acetate from the bottom (you will need to take off or cut the tape). Use a sheet of clean paper under your palm when signing. Close and retape when signed. It should now be ready for a temporary display. Put the display in a safe area so no guests can spill food or drink on to or knock over. Assign someone responsibility for taking the ketubah to a safe location after the celebration so you don't have to think about it after you sign it.

We recommend the Pigma Micron 02 Archival Pen (.30mm).

You can purchase these pens from Dick Blick Art Supplies: www.DickBlick.com

Recycle or discard all materials and use only archival quality backing and matting for permanent display.

Mazal Tov! Amy Fagin 20th Century Illuminations